



# ***Dawn's Glow***

A Story of Justice for Myanmar Women

## About This Comic Book

Asia Justice and Rights (AJAR) stands today in solidarity with the voiceless, with the unseen, with the survivor women. At this time of political upheaval, we have witnessed the unbreakable spirit of survivors, their strength a testament to the human will to endure. We also see survivors and communities gather together, offering support, safe refuge, their hands reaching out to heal and empower.

This comics are the reminder to us to demand an end to impunity, to stand with survivors in their quest for justice and healing.

These comics are not merely stories; they are testaments to the unwavering spirit of women who refuse to be silenced. AJAR is honored to stand beside these women, to amplify their voices, to fight alongside them for justice and a future woven with threads of dignity and respect.

This Comic Book is produced by 'Asia Justice and Rights' in collaboration with 'Sister2Sister'

This project is co-led by:  
Zar Ti, Breanna, Alarie

For more information, please visit our website:  
<https://asia-ajar.org> and <https://justiceresources-mm.com>

### Asia Justice and Rights (AJAR)

Asia Justice and Rights (AJAR) is a regional non-governmental organization (NGO) dedicated to enhancing accountability and promoting human rights across the Asia-Pacific region. AJAR focuses on addressing issues like impunity and corruption, believing that sustained peace and democracy require confronting past violations. The organization is focused on equipping local and national actors with the essential skills and resources for the long-term commitment to reinforcing accountability. Asia Justice and Rights produce publications drawing on years of experience working on conflict and peace-building. Alongside its partners, AJAR have worked to document human rights violations, worked with transitional justice organizations and victims/survivors in order to know how to deal with the challenges

### Sisters2Sisters

Sisters2Sisters is a women-led group that works to raise awareness about the use of excessive force and violence against women in Myanmar. Sisters2Sisters works to support survivors in telling their own stories, build solidarity between Myanmar communities and advocate for a more inclusive future in Myanmar.



## Zar Ti

Project Co-Lead

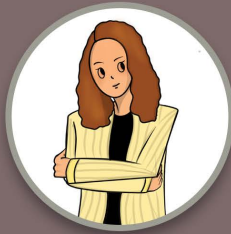
Zar Ti is the lead program officer of Asia Justice and Rights (AJAR), working with women-led organizations, women survivors, and supporting for survivors' well-being, psycho-social aid, and managing survivor exchange programs, and implementing advocacy in politically volatile environments.



## Breanna

Project Co-Lead

Breanna is a freelance writer and social entrepreneur. She is based in Thailand and spends most of her time collaborating with Myanmar women and artists to fundraise and generate income support for conflict-affected communities.



## Alarie

Project Co-Lead

As a Program Officer in the Transitional Justice program at AJAR, Alarie works with like-minded organizations to deepen the understanding of transitional justice tools and cultivate public awareness, aiming to promote accountability and reform. She was a government officer who actively participated in the Civil Disobedience Movement since the 2021 coup.



## Wathan Moe

Researcher/ Writer

Moe is a mental health practitioner and a freelance researcher. Her passion lies in mental health. Aside from that, she has interests in empowering women, the environment, climate change, social justice, and activism. She has been supporting the revolution in any way that suits her skills and capacity.



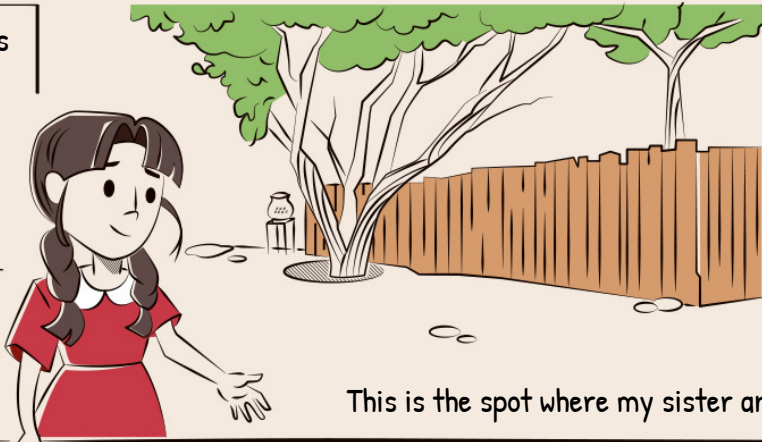
## BB

Illustrator

BB is an illustrator actively contributing to the creation of this comic book.

Hi! My name is  
May!

This is the  
countryside  
where I live.



This is the spot where my sister and I used to play.

My sister and I are  
very close.

But something  
happened to my  
sister earlier  
this year.



Now, she doesn't want to play with me anymore.



She doesn't get  
excited about  
Mom's cooking  
the same way  
anymore.



And now, she cries in her bed.



Something  
terrible  
must have  
happened  
to her



I miss playing with her so much. I want her to be like she was before.



My cousin is on leave from the frontlines right now.

It isn't right. That animal should have to pay for what he did!



Under what legal system, son? Who would even make him pay?

We would!  
We have our weapons!!

*\*sighs\**

If only men with weapons claiming to protect this country made us safe, then Myanmar would be the most rape-free country in the world.



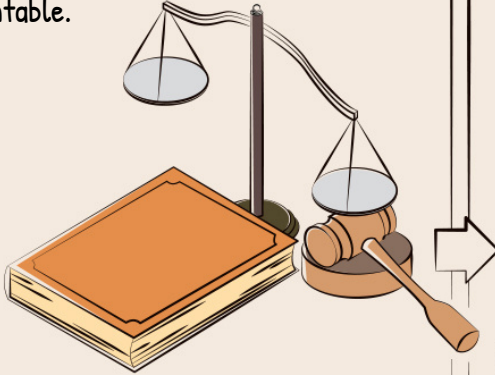
...but Auntie, what we need is the right people holding weapons!

**NO!**

What we need is a justice system that reaches to everyone, *\*especially\** to those who hold a gun.



The most powerful people in this country have never been held accountable.



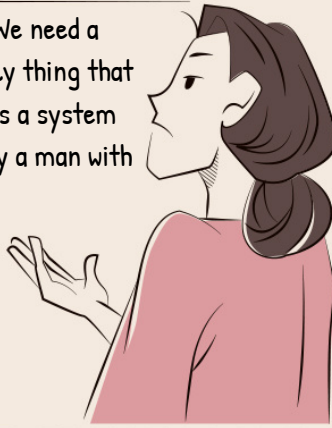
What happens when you succeed against the dictatorship and then you become powerful?



What will change for women if after all our revolutionary sacrifices, we consider justice to be a new generation of men with guns?



No. We need more. We need a justice system. The only thing that will break this cycle is a system that is not being run by a man with a gun.



I want to make them pay.



She is my daughter! You think I don't want them to pay!?



You know, every time this happens—like when this happened to my aunts—the women have to pay. Not only by being attacked, but then by how the community treats them afterward.



The regime has committed these crimes against us.

But so have average men.



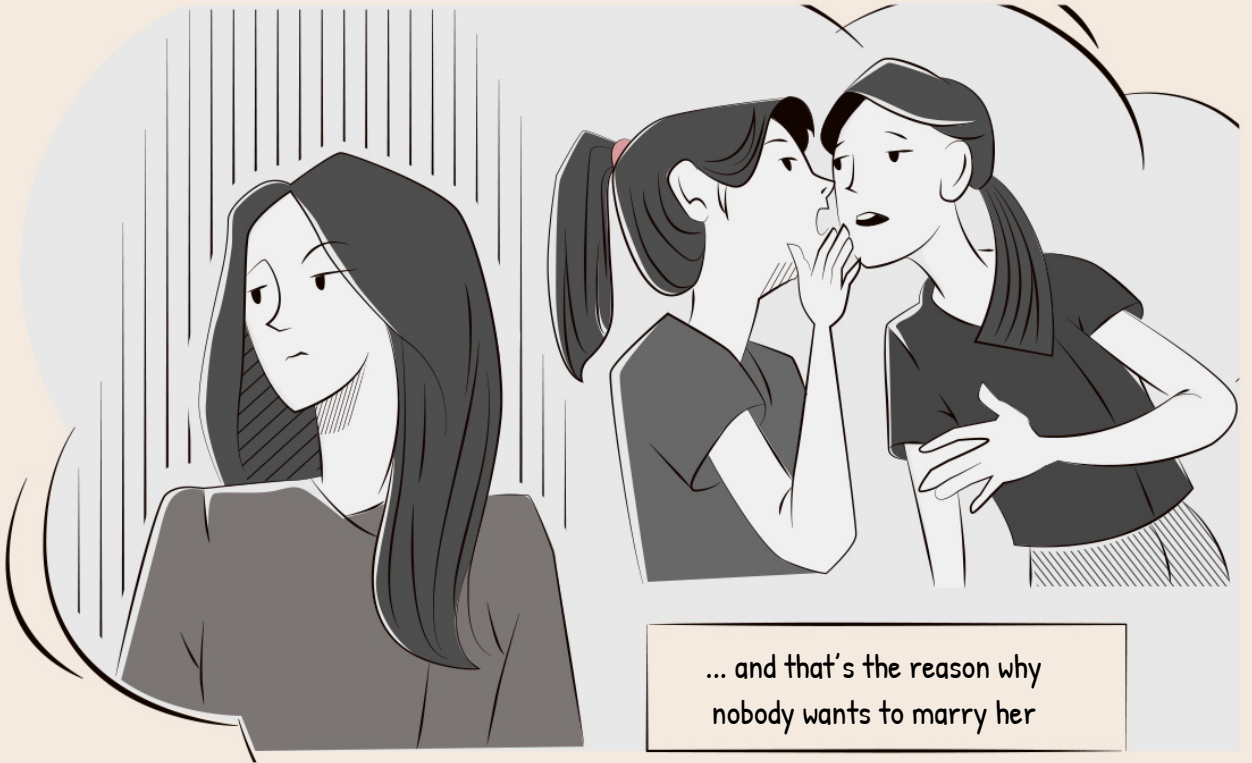
Even when the dictators are nowhere nearby,

...women are not safe from this violence.

I'll apologize to you with a cow and some money, how about that?



Well, I guess I'll have to accept, it's not like my daughter will be a virgin again. Let's just keep it quiet alright.



What kind of world is this, where women are punished for what men do?

If we do not get a justice system, all your sacrifices will be in vain, my son.





Time has healed  
some of my big  
sister's wounds.



The military dictatorship collapsed  
under the peoples' resistance...

We all celebrated the fall  
of the dictatorship.



Now, our country,  
Myanmar, is a federal  
democracy.

There are people in  
local and national  
government  
implementing justice  
systems.

My sister wasn't able to get justice for her case until much later. But she says that didn't keep her from healing.



"I lead an accountability commission in our township now. We document cases and we are creating a system for reparations."

She says she healed well because we didn't shame her for what happened. In her support group, the women who were shamed by their communities experienced even more trauma.

"all of these things we do as a community are simply kinds of love. Love is what helped me heal."



W  
♀



♂  
M



I AM NOT REFERRING WHO THIS WOMAN IS. AS DEPICTED, THE THINGS ABOVE AND BELOW ILLUSTRATES THE CONTRAST BEFORE AND AFTER THE COUP. THE UPPER SECTION, FEATURING WAVES, SUN RAYS, AND ORIGAMI, CONVEYS PLEASANTNESS, FREEDOM, AND A BRIGHTER FUTURE. IN CONTRAST, THE LOWER PART IS FILLED WITH UNCERTAINTIES, TIREDNESS, AND DIFFICULTIES. IN THE PRESENT CIRCUMSTANCES, BEING A WOMAN ADDS TO THE ANXIETY.



BB  
(Illustrator)

DAWN'S  
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GLOW

REVOLT AND  
RESIST