



LALORAN JUSTISA

LALORAN JUSTISA - *International Media Kit*
August 2017



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Provedoria dos Direitos
Humanos e Justiça



Asia Justice And Rights



LALORAN JUSTISA - *at a glance*

LALORAN JUSTISA (Waves of Justice) is a new 20-episode law and order TV drama series centred around Rosa, a young lawyer working to defend the human rights of her clients.

The series will be launched at a special screening in Dili Cineplex, Timor Leste, on 18 August 2017.

LALORAN JUSTISA has been designed, created and written through a partnership of [Asia Justice and Rights](#) (AJAR) and the Timor Leste [Provedor for Human Rights and Justice](#) (PDHJ). The [European Union](#) financed the series, and [Dili Film Works](#) as local partners received the completed scripts and produced the episodes.

The Tetun-language series presents high-stakes law and order drama, family tensions, football, music and love stories in combination with important human rights and democracy themes. The key principle behind **LALORAN JUSTISA** is that first rate drama and entertainment with a broad audience can also include key information about human rights issues. This principle has been demonstrated by AJAR's previous work on the highly successful Myanmar TV series "The Sun, The Moon, and the Truth."

LALORAN JUSTISA will be screened every Tuesday and Friday night from 29 August on the national television network RTTL. In addition, the PDHJ and AJAR will host screenings in all districts of the country and use the episodes in a range of other activities designed to increase understanding of human rights issues.



Statement from the Executive Producer

“In creating Laloran Justisa, AJAR’s scriptwriting team of Australian barrister Patrick Burgess and AFI award winner Phillip Gwynne drew on their previous work on the highly successful Myanmar series “The Sun, the Moon and the Truth”, which has been viewed by an estimated 7 million people. The key belief underlying both Laloran Justisa and the Myanmar series is that it is possible to create first rate drama and entertainment that attracts a broad audience but also includes key information on human rights issues.

Laloran Justisa is an example of AJAR’s model for rights-based TV drama series that can be adapted for various country contexts and focus issues. The underlying goal of this new form of human rights education is to promote discussion, as the gateway to deeper learning. When viewers are talking about the love stories, dramatic crises and their favorite characters in tea shops, homes, buses and schools they will also inevitably be thinking and talking about the actions and morals of those characters, and the broader rights issues.

The ‘world’ in which the characters in the series interact was adapted for Timor-Leste through the close partnership with PDHJ and working on the scripts with AJAR Timor-Leste Director Jose Luis Oliviera and a range of Timorese writers, advisors and rights experts.

The casting, locations and beautiful film work of Dili Film Works, guided by Directors Bety Reis and Luigi Acquisto bring the stories to life in the gritty and strikingly beautiful surroundings of Timor Leste. Production of twenty episodes of television in Timor Leste, requiring months of preparation and shooting in hot, difficult circumstances presented major logistical and professional challenges that required a rare degree of professional commitment and expertise to overcome. The high quality of the final product is a testament to the experience and expertise of Dili Film Works production team, the contribution of their Australian advisors and mentors and the deep commitment of the cast and crew.”

Patrick Burgess,
Executive Producer.



Synopsis of stories and themes

The central character in **LALORAN JUSTISA** is Rosa, a young human rights lawyer with a big heart but limited experience, struggling to help her poor clients deal with a range of legal problems. These include a murder trial, domestic violence, environmental pollution, unfair elections, corruption and nepotism.

Rosa is engaged to be married to a successful local businessman Helio and her mother is determined that the marriage go ahead - but Rosa is beginning to have some doubts. Does Helio have something to hide? This becomes more complicated when several of Rosa's cases bring her into contact with the handsome young policeman Vitor. But is Vitor hiding something of his own?

As the series progresses we also follow Tinho and Paula, two innocent young people from country villages as they discover that moving to the city is not quite the dream they had imagined. Tinho is a football wizard but will he ever get the chance to try out for the national team? And how will Paula ever reach her goal of studying at university? Another character, Siti was one of thousands of children taken from Timor Leste by an Indonesian soldier during the decades of conflict. Thirty years later she has returned, with only one ragged photograph as a clue to help her find her long lost family. Is it an impossible task?

Important cultural-rights issues are also confronted, including challenges faced by a transgender character Holly; the effect of domestic violence and alcohol on a family; the choices faced by a victim of sexual assault; and nepotism in a government office.

Along the way the viewers meet a colorful cast of characters including an overenthusiastic young journalist Zeca Mosquito, who finds himself entangled in two defamation cases while also trying 'Blues Brothers'-style to get his old rock band back together; the free-spirited Laku Bere who is always in the right place at the right time; Felipe and Maria who dream of opening a restaurant; and a wealthy foreign investor with much to learn about sustainable development.



Launch and Broadcast dates (Timor-Leste)

A special screening of the first two episodes will be held at Dili Cineplex (invitation-only) on August 18, 2017.

First episode will be broadcast on Radio Televisaun Timor-Leste (RTTL) on August 29, 2017. Screens twice weekly for 10 weeks, on Tuesdays and Fridays at 6.30pm.

Mobile screenings of first two episodes throughout September, August and November in each municipality across the country

Maximising impact

The PDHJ and AJAR partnership also includes a range of activities designed to maximize the impact of the series. These include mobile screenings, discussions and focus groups in all districts of the country,

The series will be distributed on DVD/USB drives for those without access to television, and customised trainings will be developed for officials and civil society groups focused on issues covered in the episodes. Television and radio talk shows discussing the show and its themes will be aired, along with a book that includes plain language summaries of the major rights and democracy issues accompanied by glossy photographs of the stars and stills from the series.

AJAR and PDHJ also organized a national song competition, with prizes including music equipment for songwriters and performers of the best songs relating to issues covered in the series. A CD of these songs is planned to be released soon, including free distribution to minibus drivers and others interested in spreading the message of “Waves of Justice.”



Media Inquiries

Asia Justice And Rights (AJAR)

Patrick Burgess, AJAR President - co-creator and co-writer of series
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Provedoria do PDHJ

Media enquiries for PDHJ in relation to **LALORAN JUSTISA** can be directed in the first instance to AJAR. For more information about the work of PDHJ in promoting human rights and justice in Timor-Leste, please see their [website](#) and [facebook](#) page.

Dili Film Works

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Production credits

Criado Por Patrick Burgess, Phillip Gwynne	(Created By)
Produtores Executivos - Patrick Burgess, José Luis Oliviera	(Executive Producers)
Realizadores - Luigi Acquisto, Andrew Sully, Bety Reis	(Directors)
Diretora De Ensaio - Bety Reis	(Rehearsal Director)
Produtor Da Série - Luigi Acquisto	(Producer of the Series)
Produtores - Stella Zammataro, Lurdes Pires	(Producers)
Produtor Associado - Gaspar De O.A.Sarmento	(Associate Producer)
Argumento - Phillip Gwynne, Patrick Burgess	(Script)
Editor De Script - Luigi Acquisto	(Script Editor)
Repartição Do Script - Glen Forster	(Script Breakdown)
Tradutoras Do Script - Mayra Keogh Walsh, Milena Da Silva	(Script Translators)
Diretores De Fotografia - Rocco Fasano, Luigi Acquisto	(Directors Of Photography)
Microfonistas - Glen Forster, Marcos F. Da Conceicao	(Sound)
1º. Assistente De Direção - Silvano Rodrigues Xavier	(First Assistant Director)
Assistente De Câmera - Mateus Tolentino	(Camera Assistant)
Assistente De Iluminação - Arsenio N. Cardoso. Pereira, Jorge A.M.M. Da Silva	(Lighting Assistants)
Cenografia - Ercilia Do Rosario Da Costa	(Scenography - Set Designer)
Figurinista - Silvia Sequeira	(Costume Designer)
Editores - Nick Calpakdjian, Luigi Acquisto	(Editors)
Assistentes De Montagem - Francisco Xavier, Elisabeth De Araujo	(Assembly Editors)

The series features original music by Frank Canale, Osme Gonçalves, Newtom Varudo Filipe & Coco Jeh, Natalino Fernandes Ximenes & The Krakens.

For full details of the over 130 people involved in the production of **LALORAN JUSTISA** see credits at end of each episode.



Tech specs

Format: 1080p HD @25fps. Mastered to Pro Res 422
Ratio: 16:9 (1.78)
Sound: Stereo, LoRo
Language: Tetun
Subtitles: Portuguese (for RTTL broadcast), English (available at a future date)

Episodes	Duration	Title
1	28'35	Presumption of Innocence
2	26'46	Presumption of Innocence (cont.)
3	28'36	The Loan Shark
4	27'08	The Loan Shark (cont.)
5	26'48	Dirty Water
6	27'51	Dirty Water (cont.)
7	27'04	This Corruption is Robbery
8	26'17	This Corruption is Robbery (cont.)
9	24'36	Predator
10	25'03	Predator (cont.)
11	27'57	Nepotism
12	26'4	Nepotism (cont.)
13	25'39	Mutual Respect
14	25'0	Mutual Respect (cont.)
15	25'00	Land Dispute
16	25'07	Land Dispute (cont.)
17	25'31	Fair Elections
18	26'11	Fair Elections (cont.)
19	27'00	Till We Meet Again
20	27'00	Till We Meet Again (cont.)



Soundtrack CD tracklist

Nine original songs were written for the series, featuring both new and established Timorese artists. The recordings feature on a limited edition companion music CD.

	Song Title	Singer
1.	Ita Hotu Hanesan (We Are All Equal)	Youngky Kawengian
2.	Lei Justu Ba Ema Hotu (Fair Laws for Everyone)	Natalino Fernandes Ximenes and “The Kraken”
3.	Paz ho Domin (Peace and Love)	Danilo AL Celeres
4.	Proteje Meiu-Ambiente (Protect the Environment)	Natalino Fernandes Ximenes and “The Kraken”
5.	Labarik Lakon (Lost Children)	Jovi (written by Patrick Burgess)*
6.	Peace and Justice	Natividade J. Ximenes
7.	Eleisaun Jeral Onestu no Justu (Free and Fair Elections)	Natalino Fernandes Ximenes and “The Kraken”
8.	Maria Fatima Buka Mane (Maria Fatima Seeks a Man)	Dosi Sin (Gab & Yohan)
9.	Hamutuk Kombate Korupsaun (Together Combat Corruption)	Juve Baptista

* Tetun translation by Felicia no Jovi.



LALORAN JUSTISA

LALORAN JUSTISA is an East Timorese TV series that will be screened on national television beginning on 29 August, 2017. The series of twenty episodes will air twice a week and features drama, family tensions, football, comedy, love stories, music, corruption, and heroes and villains.



ROSA, played by Irim Tolentino, is a young lawyer who works for a small NGO. Her work is to help people who have a human rights or legal problem and can't afford to pay a lawyer. Rosa is engaged to be married to ...

... **HELIO**, a local businessman played by Zofimo Hanjam Corbafo. Helio is rich and from a good family. But something is making Rosa wonder if he is really the man for her. Is Rosa nervous about the marriage, or is Helio hiding something?

VITOR is a handsome and strong young policeman, played by Jose Sarmiento Piedade. He often works on cases with Rosa. Does this explain why Rosa is unsure about her engagement? Or is it Vitor who has a secret?



TINHO, played by Eugenio Castela Soares, is a football wizard from a rural village in Ainaro. He dreams of playing for the national Timor-Leste football team.

PAULA, played by Dorotéia Castela Soares, is also from Ainaro and wants to go to school and university. She loves running and dreams of success in Dili. But the city has many

dangers and disappointments for young people. Without **LAKU BERE**, played by Elias Taxes De Jesus, to help out, can they overcome the problems they will face?



SITI, played by Maria Madalena Caminha, is an Indonesian woman with a young child. Siti has learned that members of the Indonesian military took her from her family in Timor-Leste when she was a child.

Siti has forgotten how to speak Tetun. And with only an old photo to guide her - plus the goodwill of people like **HOLLY**, played by Zezinha Belo - will Siti find her family?

FELIPE is frustrated. He is confined to a wheelchair but dreams of opening a restaurant with his wife **MARIA**, played by Gizela Pires Pereira. Can his dream become reality? And at what cost?

Each week in **LALORAN JUSTISA**, Rosa and her assistant Eduardo are busy with cases involving people from the local village:



Someone is arrested for murder, but did he really commit the crime? Will he be released from prison, or must he remain there for many years?

The local water supply is being poisoned. Could it be the nearby car workshop that is responsible and if so what can be done? **EDUARDO**, played by Julio de Costa Correia, investigates.

SOFIA, played by Ercilia do Rosario da Costa, loves her husband, but these days he is always drunk and beats her. What can she do?



Why are there no books in the local school and where has the money for them gone? **INES**, played by Augusta Castela Soares, is a teacher who is determined to find out. But it may lead to problems for herself.

Who is behind the plans for a new tourist resort? And will the new resort block access to the beach for local fishermen? Journalist **ZECA MOSQUITO**, played by Osme Gonzalves, is 'buzzing' around looking for stories. But when Zeca

investigates the powerful people behind the resort he finds himself in 'hot water' and needs Rosa to help him get out.

And will Zeca ever get the band back together?

To find out the answers to all of these questions, and many more...

Watch **LALORAN JUSTISA** on RTTL!

Tuesdays & Fridays, 6.30pm, from 29 August, 2017.



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Provedoria dos
Direitos Humanos e Justiça



Asia Justice And Rights



LALORAN JUSTISA

Synopses

In brief

LALORAN JUSTISA is a law and order drama centred around Rosa (played by Irim Tolentino), a young female human rights lawyer, who helps her clients through a range of rights-related challenges including unfair arrest, domestic violence, unfair elections, corruption and nepotism.



One page series summary

LALORAN JUSTISA is centred around Rosa (played by Irim Tolentino), a young human rights lawyer with a big heart but limited experience, struggling to help her poor clients deal with a range of legal problems. These include a murder trial, domestic violence, environmental pollution, unfair elections, corruption and nepotism.

Rosa is engaged to be married to a successful local businessman Helio (played by Zofimo Hanjam Corbafo) and her mother is determined that the marriage go ahead - but Rosa is beginning to have some doubts. Does Helio have something to hide? This becomes more complicated when several of Rosa's cases bring her into contact with the handsome young policeman Vitor. But is Vitor (played by Jose Sarmiento Piedade) hiding something of his own?

As the series progresses we also follow Tinho and Paula, two innocent young people from country villages as they discover that moving to the city is not quite the dream they had imagined. Tinho (played by Eugenio Castela Soares) is a football wizard but will he ever get the chance to try out for the national team? And how will Paula (played by Dorotéia Castela Soares) ever reach her goal of studying at university?

Another character, Siti (played by Maria Madalena Caminha) was one of thousands of children taken from Timor Leste by an Indonesian soldier during the decades of conflict. Thirty years later she has returned, with only one ragged photograph as a clue to help her find her long lost family. Is it an impossible task?

Along the way the viewers meet a colorful cast of characters including an overenthusiastic young journalist Zeca Mosquito (played by Osme Gonzalves), who finds himself entangled in two defamation cases while also trying 'Blues Brothers'-style to get his old rock band back together; the free-spirited Laku Bere (played by Elias Taxes De Jesus) who is always in the right place at the right time; Felipe (played by Aurito Kanuth Rodrigues) who uses a wheelchair but dreams of opening a restaurant with his wife Maria (played by Gizela Pires Pereira); and a wealthy foreign investor with much to learn about sustainable development.

Important cultural-rights issues are also confronted, including challenges faced by a transgender character Holly (played by Zezinha Belo) ; the effect of domestic violence and alcohol on a family; the choices faced by a victim of sexual assault; and nepotism in a government office.



Synopses of Each Episode

Episodes One & Two: Presumption of Innocence

In which we meet Tinho and Paula, two young people from Ainaro district who are moving to Dili with big hopes and dreams. Tinho (played by Eugenio Castela Soares) wants to play professional football, and Paula (played by Dorotéia Castela Soares) wants to go to university. But Dili has many challenges and risks, especially for young people – how will Tinho and Paulo get on? Meantime, when a local man is arrested by police on suspicion of murder, his wife calls Rosa, a public defender (played by Irim Tolentino) who believes people are innocent till proven guilty and willingly takes on the case. But will this be enough to prevent a miscarriage of justice? And what effect will meeting handsome young police officer Vitor (played by Jose Sarmiento Piedade), have on her? Will Helio, Rosa's boyfriend and a businessman (played by Zofimo Hanjam Corbafo), ever get round to proposing marriage? Rosa's mother marks the birthday of her second daughter who was taken by the Indonesian military as a child, and continues to dream that one day they will be re-united.

Episodes 3 & 4: The Loan Shark

Felipe (played by Aurito Kanuth Rodrigues) is frustrated. He uses a wheelchair but wants to open a restaurant with his wife Maria – one of the best cooks in the city. Laku-Bere (played by Elias Taxes De Jesus), a free-spirited character and friend of Felipe, inspires him to follow his dream; but Felipe and Maria take out a loan from a local money lender who's intentions are far from genuine. What could go wrong? And will Rosa's litigation skills be enough to save the restaurant? Paula and Tinho discover the big city is not 'paved with gold.' And Siti (played by Maria Madalena Caminha) – an Indonesian woman with a young child – arrives in Dili to look for her birth family, having discovered that she was taken from her home village in Timor by the Indonesian military as a young child. With just an old photo to guide her, plus the help of kind-hearted people like Holly (played by Zezinha Belo), will Siti be able to find her birth family?



Episodes 5 & 6: Dirty Water

In which we meet Eduardo (played by Julio Da Costa Correia), another human rights lawyer who takes on the concerns of those who have no money to pay expensive legal fees. When one of the children in the neighbourhood gets sick, the community start to think a local motor repair workshop owned by Helio is responsible for poisoning the local well which supplies water to the community. Eduardo and Rosa investigate and seek a solution. But does the end justify their means? What will be the consequences of their actions? Paula and Tinho continue to face big challenges in realising their dreams; but Tinho meets Ines, a teacher who sees his enthusiasm for life and recognises his potential. Zeca Mosquito (played by Osme Gonzalves), the journalist always buzzing around looking for stories, bumps into old band member Anata (played by Maria Isabel F. Moreira) and suggests getting the band back together.

Episodes 7 & 8: This Corruption is Robbery

Tinho meets Eduardo while selling phone credit in the street and learns about the work of Eduardo's NGO standing up for the rights of the poorest people. When Ines (played by Augusta Castela Soares) is mistreated after speaking up and questioning the lack of books for the pupils at her school, Tinho and his friend Cisco (played by Deonísio Castela Ribeiro) decide to stand up for their favourite teacher. They introduce Ines to Eduardo and Rosa who look into her situation. The case turns out to be even bigger than they thought and ultimately involves the national human rights ombudsman. Zeca continues to try and get the band back together, and takes a shine to his childhood friend Ines when they meet again after Zeca investigates her story. Tinho takes every chance he can to play football.



Episodes 9 & 10: Predator

Zeca's efforts to get the band together are hampered by band member Benhy's excessive drinking, so he and Martin (played by Melcior Dias Fernandes) call on some traditional approaches to help Benhy (played by Feliciano Corbafo Guterres) change his behaviour. Tinho's efforts to impress the football coach face a challenge, and Rosa and Vitor continue to enjoy each other's company. But it is only a matter of time before Helio realises something is wrong with the relationship he is in. When Dulce (played by Zelia dos Santos) meets Nabilan (played by Ezaquiel Soares), a handsome and friendly young man, when walking down by the waterfront she is charmed by his manner and is happy for him to meet her parents who also take a liking to him. But behind this respectful masquerade is an abusive personality that poses a danger to multiple people. Meantime, Paula faces unwanted attention from a family member inside the home where she lives. These are two hard-hitting and difficult episodes that deal with the threat and consequences of sexual violence.

Episodes 11 & 12: Nepotism

Tinho is making progress impressing the football coaches, but without his 'golden boots' can he perform to the best of his abilities? Ana (played by Evanazia Araujo) and Revlon (played by Theodora E. Sousa) both sit the same civil service exam. Ana has studied hard and is confident she will do well – but will that be enough or are other forces at work? And what can Rosa and Eduardo do to help? Holly continues helping Siti and her daughter in their quest to find Siti's birth family, despite facing verbal harassment because of her gender identity and expression. Eduardo consults his friend Zeca about how to tell Ana he has feelings for her. And Zeca makes progress in re-assembling the band after Benhy follows some traditional medicine advice. Vitor confronts the local administrator about the civil service exam results. And Zeca invites Ines on a date, only to reveal he is perhaps not the best source of advice on relationships.



Episodes 13 & 14: Mutual Respect

During a routine arrest, a suspect makes a big accusation against Vitor and attempts to blackmail him. Will Vitor take the easy way out or stick to his principles? Helio and Rosa make wedding plans with Rosa's mother. Helio is keen to proceed quickly with the wedding, but Rosa seems less keen. Vitor has to face the consequences of his choice. Ricardo the local administrator (played by Leonel Hornay) is under pressure. He resorts to drinking heavily and mistreats his family. But his wife, Sofia (played by Ercilia do Rosario da Costa), does not tolerate this behaviour and seeks justice for his actions. Helio, meantime, is increasingly involved in a large business deal that poses ethical challenges to him and those around him; and which also attracts the attention of Zeca Mosquito who starts buzzing a little bit closer in search of the truth behind the story. Crunch time approaches for Rosa and Helio. Is this really the man she wants to marry?

Episodes 15 & 16: Land Dispute

Holly's selfless generosity in assisting Siti and her daughter seek their birth family is met with cruelty and injustice from ignorant people in the community. Rosa is called into assist and briefly meets Siti and her daughter in passing. Vitor must face-up to events in his past and deal with them head-on if he is to have any hope of a positive future. Eduardo invites Ana on a dinner date, but continues to take Zeca's advice on the ways of love. Helio gets in deeper with a business venture that now includes a new business partner but leads to a land dispute. Holly is re-united with her parents who still struggle to accept her gender.



Episode 17 & 18: Fair elections

Siti and her daughter prepare to return to Indonesia after failing to find their birth family and bid farewell to Holly who has helped them so much. Tinho faces yet more challenges in his quest to play football at national level despite all the progress he has made. Tinho encourages Paula to enter the 10km running race, but she is unsure. Paula and Dulce together help Tinho to deal with the obstacles unfairly being put in the way of his football dreams. Helio and Rosa seem to make progress in patching up their differences. And Zeca Mosquito continues flirting with Ines, who is also standing for the local village election to provide the community with an alternative candidate to the corrupt incumbent. Zeca exposes the current village chief through his reporting, but this leads to serious and unexpected consequences. Disaster meets Anata, dealing a devastating blow to Zeca and the other band members.

Episodes 19 & 20: Till We Meet Again

All the story threads come together in the final story of the series. Will Tinho finally get his chance to shine and impress the coaches for the national team? Can Paula take part in the 10k run? Zeca's case goes to court – but will he be found innocent or not and what will happen with the proposed resort? Ana finds out the truth about Eduardo – but can he make amends and will their relationship survive? Ricardo resolves to change his behaviour and stop drinking for good – but will Sofia be convinced and give him another chance? And it is crunch time for Rosa and Helio's wedding plans – will Rosa finally make up her mind? A chance encounter with an old photograph sends Rosa into an emotional roller coaster and a race to catch a bus before it crosses the border



Organisational profiles

Asia Justice and Rights

AJAR is a non-profit organization whose aim is to contribute to the strengthening of human rights and the alleviation of entrenched impunity in the Asia-Pacific region. AJAR seeks to empower national and regional partners seeking to end impunity by providing them with opportunities to increase their skills and knowledge. In Timor-Leste, AJAR also works with its sister organization, Associacaon Chega! Ba Ita (ACBIT).

<http://asia-ajar.org/>

Provedória dos Direitos Humanos e Justiça (PDHJ)

The Ombudsman for Human Rights and Justice is an independent constitutional authority with a mandate to promote and protect human rights and good governance in Timor-Leste. It serves as a National Human Rights Institution as well as a traditional Ombudsman. It reports to the National Parliament on its activities.

<http://pdhj.tl/>

Dili Film Works

Based in Timor-Leste, Dili Film Work's mission is to help create a robust film & television culture in one of the world's newest nations. Timor-Leste has many stories but few have been published in any form, and Dili Film Works is committed to telling these stories through film and television. Their short films, feature film, and documentaries have been screened at film festivals in over twenty countries.

<http://www.dilifilmworks.com/>

Delegation of the European Union to Timor-Leste

The Delegation of the European Union to Timor-Leste has the status of a diplomatic mission and officially represents the European Union in Timor-Leste. The Delegation's mandate is designed to establish a comprehensive partnership, based on three complementary pillars: development cooperation, economic and trade cooperation, and promotion of a more effective political dimension. The **LALORAN JUSTISA** project is funded through The European Instrument for Democracy and Human Rights - <http://www.eidhr.eu/>.

https://eeas.europa.eu/delegations/timor-leste_pt